

REVIEWS FOR *DANCE OF THE HOLY GHOSTS*, PRODUCTION AT
YALE REP.

There's an original theater voice in Yale Rep's world premiere of Marcus Gardley's poetic semiautobiographical work "dance of the holy ghosts." He possesses a love of language, ear for dialogue and theatrical nerve -- he's unafraid to make the stage a dreamlike setting for the mind and heart to intersect. Clearly, he is a writer to remember.

Frank Rizzo, *Variety*.

Mr. Gardley, who graduated from the Yale School of Drama just two years ago, writes with a ripe lyricism. The richness of his language, which often finds pungent poetry in the African-American vernacular, inevitably brings to mind the work of August Wilson.

Charles Isherwood, *New York Times*.

Gardley's often poetic, humorous and touching play, continuing its world premiere at Yale Repertory's New Theater is an inspired experience that trumpets the arrival of a new and daring voice in the theater.

E. Kyle Minor, *New Haven Register*

After nine works that celebrated the poetry of the black vernacular and the profound shared experience that shaped it, Mr. Wilson wrote a play lamenting its loss. Several months after his passing there are reminders of that same type of poetry in "dance of the holy ghosts: a play on memory," by Marcus Gardley, a 28-year-old graduate of the Yale School of Drama. This slick but moving play keeps its balance perfectly as it shifts back and forth in time, filled with vibrant emotion and firm in its point of view.

Anita Gates, *New York Times*.